

INSTRUCTOR: Taylor, CharlesCLASS: Oil and Acrylic Painting

Oil and Acrylic Painting

Supplies:**Oil and Acrylic Paint Colors**

This is a list of BASIC COLORS that you will use over and over in all of your painting projects. Both oil and acrylic color names are the same. You can **add** to these colors as time goes by and as the need arises. **It is not a good idea to buy a set of colors because they will never have all of the color you need. It is better to buy them singly.**

Cadmium Red or **Cadmium Red light** [different manufacturers will call it by different names but it needs to be a definite red.]

Alizarin Crimson

Cadmium Yellow Light

Ultramarine Blue

Lamp Black or Ivory Black

Titanium or Flake White

Sap Green

Yellow Ocher

Raw Umber

Burnt Siena

- 1 stretch **artist canvas** 16x20 or bigger but not smaller.

Brushes

The flat series with the long hair/flat hog bristle is the best. **The best and cheapest way is to buy these brushes in a set of 10 brushes so you will be assured of getting all of the sizes needed.** [Synthetic hair brushes are best when using oil or acrylic painting.]

A No. 2 **rigger liner**, or sometimes call a long hair liner not short hair liner].

A 2" sash house painting brush [natural hair]

A #3 or #6 Chinese Bristle or hog hair **fan brush**, about \$2.00 to \$3.00 each.

ADDITIONAL BURSHERS will be discussed in class and added as needed.

Medium for oils only

You can buy pre-made mediums which are good to use.

- **Medium for acrylics is water.**

Pallet

This can be a artist disposable pallet **or** a standard wood oil painting pallet **or** anything that is flat like a piece of cardboard [about a 10"x15" is a great size] also you can put aluminum foil wrapped around it. It works great and is cheap.

- **Pallet Knife** [metal one works the best and of medium size]

Note pad and Pencil. Cadmium Red or Cadmium Red light [different manufacturers will call it by different names but it needs to be a definite red.]

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Note pad and Pencil.

Rags or paper towels.

Glass container [for oil painting only] and add a plastic loosely woven scrub pad in it. You will also need to add to this container odorless mineral spirits for cleaning you brushes. You will also need a second container with a scrubby in it with soapy water.

Apron or smock is helpful in order to protect your clothing while painting.

Any type of a **box or container** is needed in order to carry your supplies. This container can be made of plastic, cardboard, wood or wire that is big enough and sturdy enough to do the job.